



Golden Gate

PHILHARMONIC

A San Francisco Youth Orchestra

Chamber Music Recital Audition Application

Golden Gate Philharmonic will have four Chamber Recitals during the 2011-2012 Season at Lakeside Presbyterian Church, 201 Eucalyptus Drive at 19th Avenue, SF. We will also feature Chamber Music Groups for our March Annual Benefit Gala..

Audition applications are due two weeks prior to the recital as shown in the table below. Solo auditions for each recital will be taped during regular Tuesday rehearsals one week prior, (or you may submit your own tape on that date.) After reviewing the tape, the committee will decide who performs.

Recitals	Auditions [Applications Due]	Auditions [Tapes Due]
Sun. October 30	Tues. October 11	Tues. October 18
Sun. December 11	Tues. November 29	Tues. December 6
Sun. February 26	Tues. February 14	Tues. February 21
Sun. April 29	Tues. April 17	Tues. April 24

Regarding Piano Accompaniment; we use Rebecca Nelson as our official pianist. No charge for accompaniments that can be rehearsed with a run-through on the day of the recital. Caution to those with difficult solos: you may need additional rehearsal with the accompanist. You will be responsible for the incremental fee. If you need extra rehearsal, call Ms. Nelson at (415) 517-9444 as soon as possible to make your own arrangements and appointment.

Group auditions will be made on a tape at the group's coaching lesson. All group tapes are due same date as Solo Auditions shown above. Coaches, please see that each of your players get a parent to sign this paper so we know everyone will be at the recital. **IMPORTANT:** Please include the length of the performance (in minutes) on the form below. Concert Dress is the uniform for all recitals: white shirt with collar, GGP sweatshirt, black pants, or skirt. Camerata Orchestra students wear all black or black and white. NO EXCEPTIONS.

Solo performers should arrive on performance date at the Church at 1:30 pm for run-through rehearsals. **Chamber Groups** come at 2:15. The recital will begin at 3 pm and will last about an hour and a half. Admission is free for everyone, but donations will be gratefully accepted. All performers are asked to contribute refreshments for the reception afterwards. Everyone should bring a plate of finger food prepared and ready to serve. Recital Crew, make plans to serve and clean up.

GROUP INFORMATION *(Each person in a group should fill out, please.)*

Recital Date:
Name of Group (e.g., Cremona Quartet):
Coach:
Name of Student and Instrument:
Title of Piece (include Opus #, key):
Composer:
Length of Performance:
Movement(s) Played (e.g., Allegro, Andante):

EACH MEMBER OF A GROUP should bring this form to the audition signed by his/her parent as a guarantee that the student will participate in the recital.

IF CHOSEN, my child will perform in the Recital on: **Parent Signature:** _____

SOLOIST INFORMATION

Name:
Instrument:
Private Teacher:
Title of Piece (include Opus #, key):
Composer:
Length of Performance:
Movement(s) Played (e.g., Allegro, Andante):
I need a Piano Accompanist Yes ___ No ___ If not, who will accompany you? _____