

APPLICATION PROCESS

1. Collect applications.
2. Sort by duo, trio, quartet, or quintet.
3. Give each group a compatibility poll. (See below.)
4. Look for 11 to 14 points for best compatibility.

Compatibility Poll

Use this poll to match up prospective chamber group partners.

Musical Ability	Possible Points	Your Score
Candidates all at the same orchestra level?	3	
Candidates one orchestra level apart?	2	
Candidates two orchestra levels apart?	1	
Commitment		
Candidates all at the same orchestra level?	3	
Candidates one orchestra level apart?	2	
Candidates two orchestra levels apart?	1	
Age		
Ages are within 2 years of each other.	3	
No more than 4 years difference in ages.	2	
4 or more years difference in ages.	1	
Weekly Availability		
Available 3 or more afternoons or evenings.	3	
Available 2 afternoons/evenings.	2	
Available 1 afternoon/evening.	1	
Gender Preference (M/F/Both ok)		
Responses all agree.	2	
Responses disagree.	1	
Total Points for Selected Group:		

When you find compatible group members, proceed as follows:

INTERVIEW APPLICANTS

1. Ask all candidates about a possible group to join.
2. Find a host/coordinator parent.
3. Ascertain that all agree to weekly rehearsal.
4. Find a coach for the agreed-upon time.