

PLACEMENT AUDITIONS for 2011/12 season will be held at School of the Arts on Tuesday, Aug. 30 from 4:00 pm to 5:00 pm and from 6:00 to 7:00 by our Artistic Faculty. To schedule your audition, please contact Joan Murray at (415) 863-2676 or jmurray134@sbcglobal.net. OR sign up at the 5:00 pm Orientation Meeting on Aug. 30. Next, download an AUDITION FORM* from the GGP website, <ggph.org>, fill it out and bring with you to the audition.

*You can also get this form at the Orientation Meeting.

Golden Gate Philharmonic Placement Auditions

We recognize that auditioning is a stressful situation for everyone involved, so to keep it as simple as possible GGP has developed the following Audition Requirements:

1) All new or returning students who wish to be placed in our entry level Cadet Orchestra do not need to audition. All new and returning students who wish to be considered for placement in the Junior, Senior or Camerata Orchestras must audition for placement determination.

2) Auditions consist of three parts:

a. Scales

Students should also be prepared to play a scale they can play well.. The following scale progressions should give you an idea:

Typical Junior Level Scales: G, D and C one octave scales.

Typical Senior Level Scales: Major and minor two octave scales through 4 sharps and 4 flats.

Typical Camerata Level Scales: All major and minor three octave scales and arpeggios.

b. Piece

◆Students should be prepared to perform a piece they have prepared (preferably with their private teacher) that demonstrates their playing ability. Basses can play a solo or an orchestra part they have learned.

c. Sightreading

This music will be determined by the ability level of each student.

4) Musicianship: All Orchestra students are expected to be working on the GGP Theory Book or its equivalent. If you have questions about this, please contact Joan Murray. Ms Murray offers Theory Classes on Tuesday afternoons from 4:00 - 4:30 pm at SOTA, and at her home on Saturdays & Sundays at 10:00 am - 12:00 pm at no additional cost..

NOTE: All Auditions are about 5 minutes each. There is not enough time for students to play everything they know! The faculty can ask student for any part, so be prepared.

From the audition process, the artistic faculty will assign each student to the Orchestra level that they believe will be the best fit for the student. However, recognizing that auditions are an imperfect way of assessing how a student will do once assigned to an Orchestra, please be aware that **changes in Orchestral level may be made at any point during the season** to be sure each child is performing with the level most appropriate to his/her skills and developmental needs.